Charting check list

SEGMENT TITLE

PARAGRAPH TITLES

INSIDES

OUTSIDE OBSERVATION

OUTSIDE INTERPRETATION

TIMELESS TRUTH

CHART SUMMARY

**Laws of Composition**

COMPARISON

 -Alike

CONTRAST

 -Contradicting

REPETITION

PRINCIPALITY

 -Emphasis

CONTINUITY

 -Progression (Similar to repetition but with some

 variation)

CLIMAX

 -High point

RADIATION

 -Central point or theme and everything ties into it

INTERCHANGE

A-B-A-B

CRUCIALITY

 -Pivot or turning point

HARMONY

 -Unity, everything fits together

INTERROGATION

GENERAL TO SPECIFIC

PROBLEMS TO SOLUTION

THEOLOGY TO APPLICATION

CYCLES

 -Repeated patterns

CHASM

 -A-B-C-B-A

INTERCALATION

 -Interruption

**Structure**

GEOGRAPHCIAL – divided according to places: answers the “Where” question

BIOGRAPHICAL- divided according to people: answers the “Who” question

CHRONOLOGICAL/HISTORICAL- divided according to events and time: answers the “What” question

TOPICAL- divided according to ideas/topics

LOGICAL- divided according to ideas/topics with a progression of thought.

EPISTOLARY

ANTHOLOGY

**Types of Literature**

**PROSE:**

Narratives

Old Testament Law

Gospels

Parables

Epistles

**POETRY:**

Hebrew Poetry

Prophecy

Wisdom Literature

Apocalyptic Literature